

# Seet Yun Teng

**CURATOR, ARTS MANAGER, WRITER**

yunteng.seet@gmail.com / +65 9321 3982

Seet Yun Teng works between curating, writing, producing and making. Her research revolves around materiality & material cultures; affect & embodiment; weaving & textile histories. With an interest in alternative formats of exhibition-making and interdisciplinary collaborations, she has worked curatorially and produced across a range of exhibitions, events and platforms.



## Education

---

**2014 – 2018**     **Goldsmiths, University of London, United Kingdom**  
First Class Honours, BA Joint Honours in Fine Art & History of Art

---

## Selected Curatorial Experience

---

**2022 – 2023**     **CURATOR, Appetite, SG**  
Interdisciplinary creative space which adopts a systems thinking approach to investigate material and visual culture, at the intersection of contemporary art, anthropology, and food practices. Curated a dynamic and experimental contemporary art exhibitions and activations programme, featuring over 58 artists, practitioners and respondents.

---

**2021 – 2022**     **CO-CURATOR, Arts-Business x Business-Arts Residencies, SG**  
Initiated residency programme that aims to promote long-term partnerships between the arts and business sectors in Singapore. Pilot run with artists Salty Xi Jie Ng and Marvin Tang. Co-organised with theatre practitioner Chong Gua Khee.

---

**2019 – 2021**     **CURATORIAL ASSISTANT, Residencies, NTU Centre for Contemporary Art Singapore**  
Studio-based international Residencies Programme dedicated to facilitating the artistic research of established and emerging artists. Overall coordination of Programme with a focus on administrative, logistical and financial matters. Supported the research of 41 local and international artists & curators, and organised Public Programmes (talks, workshops, open studios) & Special Projects. Trained 3 cycles of Young Professional Trainees.

---

**2020**     **CURATOR, 'immaterial bodies', Objectifs Centre for Photography and Film**  
Recipient of Curator Open Call 2020. Curated exhibition investigating the material world of things and the immaterial world of affects, questioning how bodies serve as conduits for affective responses, with artists Weixin Quek Chong, Ila, Wayne Lim and Denise Yap.

---

**2019**     **CURATOR, 'objects in the mirror', Supernormal, SG**  
Exhibition on the phenomenological relationships between the magical, non-rational, and material realities of the everyday, with artists Yeyoon Avis Ann, Ryan Benjamin Lee, Desiree Tham.

---

**2018**     **CURATOR, 'Anne Morrell: Chasing Tensions', Constance Howard Gallery and Goldsmiths Textile Collection, London**  
Recipient of curatorial bursary, working closely with esteemed artist and scholar Anne Morrell to curate her artworks alongside textile selections from the Collection.

---

## Other Professional Experience

---

- 2022 – 2024**      **CURATOR, Lucy in the Sky with Debris with artist Isabella Ong**  
Interdisciplinary project investigating the visibility of space debris, intersecting visual art, mythology, astronomy, archaeology and heritage. Recipient of National Arts Council Creation Grant.
- 
- 2019 – Ongoing**      **FREELANCE WRITER**  
Exhibition essays, reviews and editorials for online platforms such as Object Lessons Space (forthcoming), Plural Art Mag, So-Far Online, Artling Artzine, and others.
- 
- 2021 – 2023**      **PROJECT MANAGER, RESEARCHER AND WRITER, Singapore HeritageFest, SG**  
Living Legacies 2021, 2022 & 2023, commissioned by National Heritage Board, with Plural Art Mag. Across topics of traditional healing practices (2021) / natural heritage (2022) / public transport (2023) and contemporary art. Artists Ila, Divaagar, Adeline Kueh (2021) / Shubigi Rao, Isabelle Desjeux, Alysha Rahmat Shah (2022) / Lavender Chang, Yeo Tze Yang and Ezzam Rahman (2023).
- 
- 2021 – 2023**      **STUDIO MANAGER, Sim Chi Yin Studio, SG/Berlin**  
Managing the studio of renowned artist and photographer Sim Chi Yin, the publication of her recent artist book, 'She Never Rode That Trishaw Again' and her new VR art installation, 'Shifting Sands: Garden of No Return'.
- 
- 2022**      **CREATIVE PRODUCER, 'While She Quivers', Objectifs Centre for Photography and Film, SG**  
Exhibition on frameworks and constructions of femininity, with artists Yanyun Chen and Kanchana Gupta, curated by Kimberly Shen. Supported by NAC Presentation & Participation Grant.
- 
- 2021**      **DOCUMENTATION LEAD, Feelers, SG**  
Arts and technology incubator, cross-disciplinary collaboration and experimentation. Led creative documentation of process-driven Labs in its first year.
- 
- 2018 – 2019**      **YOUNG PROFESSIONAL TRAINEE, Exhibitions, NTU CCA Singapore**  
Supported the research, development and production of 3 major contemporary art exhibitions, as a part of the artistic research thematic Climates. Habitats. Environments.
- 
- 2016 – 2017**      **PRODUCTION MANAGER, Something Human, London**  
Supported curator collective (Alessandra Cianetti and Annie Jael Kwan) in the production of multiple exhibition and performance projects.
- 
- 2017**      **GALLERY AMBASSADOR, 57th Venice Biennale, Venice**  
Singapore Pavilion, artist Zai Kuning's 'Dapunta Hyang: Transmission of Knowledge'.
- 
- 2015 – 2016**      **GALLERY ASSISTANT, Union Pacific Gallery, London**  
Contemporary art gallery founded by Nigel Dunkley and Grace Schofield.
- 
- 2014**      **INTERN, Arts and Communities, National Arts Council, SG**  
Worked on Silver Arts and Arts In Your Neighbourhood projects.
- 

## Awards

---

- 2021**      IMPART Awards (Curator) Honourable Mention
- 
- 2014**      National Arts Council Arts Scholarship (Undergraduate)
-