

Seet Yun Teng

CURATOR, ARTS MANAGER, WRITER

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Seet Yun Teng works between curating, writing, producing and making. Her research revolves around materiality & material cultures; affect & embodiment; weaving & textile histories. With an interest in alternative formats of exhibition-making and interdisciplinary collaborations, she has worked curatorially and produced across a range of exhibitions, events and platforms.



Education

2014 – 2018 **Goldsmiths, University of London, United Kingdom**
First Class Honours, BA Joint Honours in Fine Art & History of Art

Selected Curatorial Experience

2022 – 2023 **CURATOR, Appetite, SG**
Interdisciplinary space at the intersection of art, food and music. Curated dynamic and experimental contemporary art exhibitions and activations programme alongside a food and cultural research outfit.

2021 – 2022 **CO-CURATOR, Arts-Business x Business-Arts Residencies, SG**
Initiated residency programme that aims to promote long-term partnerships between the arts and business sectors in Singapore. Pilot run with artists Salty Xi Jie Ng and Marvin Tang. Co-organised with theatre practitioner Chong Gua Khee.

2019 – 2021 **CURATORIAL ASSISTANT, Residencies, NTU Centre for Contemporary Art Singapore**
Studio-based international residencies programme dedicated to facilitating the artistic research of established and emerging artists.
Overall coordination of Programme with a focus on administrative, logistical and financial matters. Supported research of local and international artists and curators, Public Programmes (talks, workshops, open studios) and Special Projects. Trained 3 cycles of Young Professional Trainees.

2020 **CURATOR, 'immaterial bodies', Objectifs Centre for Photography and Film**
Recipient of Curator Open Call 2020. Curated exhibition investigating the material world of things and the immaterial world of affects, questioning how bodies serve as conduits for affective responses, with artists Weixin Quek Chong, ila, Wayne Lim and Denise Yap.

2019 **CO-CURATOR, 'objects in the mirror', Supernormal, SG**
Co-curated with Ong Kian-Peng, Exhibition on the phenomenological relationships between the magical, non-rational, and material realities of the everyday, with artists Yeyoon Avis Ann, Ryan Benjamin Lee, Desiree Tham.

2018 **CURATOR, 'Anne Morrell: Chasing Tensions', Constance Howard Gallery and Goldsmiths Textile Collection, London**
Recipient of curatorial bursary, working closely with esteemed artist and scholar Anne Morrell to curate her artworks alongside textile selections from the Collection.

Awards

- 2021** IMPART Awards (Curator) Honourable Mention
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- 2014** National Arts Council Arts Scholarship (Undergraduate)
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Other Professional Experience

- 2019 – Ongoing** **FREELANCE WRITER**
Exhibition essays and editorials for online platforms such as Plural Art Mag, So-Far Online, SGTech, Artling Artzine, and others.
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- 2022** **CREATIVE PRODUCER, 'While She Quivers', Objectifs Centre for Photography and Film, SG**
Exhibition on frameworks and constructions of femininity, with artists Yanyun Chen and Kanchana Gupta, curated by Kimberly Shen.
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- 2021 – 2022** **RESEARCHER AND WRITER, Singapore HeritageFest, SG**
Singapore HeritageFest 2022 & 2021, commissioned by National Heritage Board, with Plural Art Mag. Across topics of natural heritage (2022) / traditional healing practices (2021) and contemporary art. Artists Shubigi Rao, Isabelle Desjeux, Alysha Rahmat Shah (2022) / ila, Divaagar, Adeline Kueh (2021).
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- 2021 – 2022** **STUDIO MANAGER, Sim Chi Yin Studio, SG/Berlin**
Managing the studio of renowned artist and photographer Sim Chi Yin and the publication of her recent artist book, 'She Never Rode That Trishaw Again'.
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- 2021** **DOCUMENTATION LEAD, Feelers, SG**
Arts and technology incubator, cross-disciplinary collaboration and experimentation. Led creative documentation of process-driven Labs in its first year.
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- 2018 – 2019** **YOUNG PROFESSIONAL TRAINEE, Exhibitions, NTU CCA Singapore**
National research centre led by Prof. Ute Meta Bauer. Supported the research, development and production of 3 major contemporary art exhibitions, as a part of the artistic research thematic Climates. Habitats. Environments.
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- 2016 – 2017** **PRODUCTION MANAGER, Something Human, London**
Supported curator collective (Alessandra Cianetti and Annie Jael Kwan) in the production of multiple exhibition and performance projects.
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- 2017** **GALLERY AMBASSADOR, 57th Venice Biennale, Venice**
Singapore Pavilion, artist Zai Kuning's 'Dapunta Hyang: Transmission of Knowledge'.
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- 2015 – 2016** **GALLERY ASSISTANT, Union Pacific Gallery, London**
Contemporary art gallery founded by Nigel Dunkley and Grace Schofield.
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- 2014** **INTERN, Arts and Communities, National Arts Council, SG**
Worked on Silver Arts and Arts In Your Neighbourhood projects.
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